

TECHNICAL SPECIFICATIONS

House Audio Package:

MAIN SPEAKER SYSTEM:

- 1 Stereo 4-way Meyer Sound System Consisting of: ·
- 16 Meyer Melodie Curvilinear Array Loudspeakers (Flown)
- 2 Meyer MSL-4 (Front Fill)
- 4 Meyer 700HP Subwoofers
- 1 DigiDesign Venue Digital Mixing console
- 1 digiDesign Venue Sidecar
- 1 Meyer Galileo 616 Speaker Management System ·
- 1 Denon DN635 CD Player

MONITOR SYSTEM:

- 10 Mix Monitor System Consisting of:
- 9 Monitor mixes
- 1 Listen Mix
- 1 Drum sub
- 10 Meyer mjf-212a powered Monitors
- 1 Mackie SWA 1801 Self Powered Subwoofer
- 1 AVID SC48 Digital Monitor Console

EFFECTS PROCESSING

- 2 DBX 1046 Quad Compressor/Limiter
- 1 TC Electronic D-Two Delay w/tap
- 1 TC Electronic M-One XL Reverb Unit
- 4 DBX 2231 Stereo 1/3 Octave EQ
- 1 DBX 1074 Quad Gate

MICROPHONES:

- 4 Shure SM81 Condenser Mic
- 5 Sennheiser MD604 Dynamic Mic
- 2 Shure Beta52A Dynamic Mic
- 6 Shure SM57 Dynamic Mic
- 9 Shure SM58 Dynamic Mic
- 1 Shure SM58s Dynamic Mic
- 8 Radial JDI Passive Direct Box

House Lighting & Projection Package

CONVENTIONAL FIXTURES:

- 6 x Par64 Bar of 6, MFL, 1000w
- 14 x Single Par64, MFL, 1000w
- 7 x Altman Fresnel, 750W
- 2 x 6x9 360Q Spots, 37°, 750w
- 3 x Source 4 Spots, 36°, 575w
- 12 x Source 4 Spots, 26°, 575w
- 6 x Acclaim Axial Zoomspot, 22°-44°, 575w

MOVING FIXTURES:

- 4 x VL1000tsd-ers, Framing Shutters, 1200w
- 4 x Gobo #7030 — Ice Break Up
- 4 x Gobo #7015 — Block Break Up
- 2 x Gobo #5011 — Night Sky
- 4 x Gobo #7029 — Alpha Rays
- 4 x Gobo #5507 — Small Leaf Break Up
- 2 x Gobo #5001 — Real Cloud #1
- 4 x VL3000Q Spot
- 8 x Elation Design Spot 250

DIMMING:

- ETC Sensor 96x2.4k
- 600a Rolling Rack
- Dual Cam in/thru
- Patch, Soca & TLG Outputs
- Convenience outputs

CONTROL:

- Strand Light Palette VL 1500 Console
- ELO 1915L 19" LCD Touchscreen, w/AccuTouch

TRUSS:

- 1 x 40' F.O.H. Box Truss (flown, on motors)

Stage Information

PRESENTATION AREA

- Maple, black painted, 2 stage doors downstage right, no stage elevators

STAGE DIMENSIONS

- Proscenium Opening—35'6" Wide X 22'8" High
- Upstage Wall: 47'9" In Length • Stage Depth—29'6" Deep
- Stage Right Wing Space—6'6" Wide X 17'0" Deep
- Stage Left Wing Space—8'6" Wide X 17'0" Deep

RIGGING POINTS

Sound Rigging Points: 2, Max Load 1200 Pounds Each

Electrical Rigging Points (Max Load 500 Pounds Each):

- 2 for 40' Truss, 9'3" DS of proscenium
- 2 for 40' Truss, 20'5" DS of proscenium
- 2 for 40' Truss, 32'6" DS of proscenium

Balcony Rail:

- 1, 40' In Length, 52'8" From proscenium at 15' Height

Side Port Electrical Points:

- Electric ladders ON SIDE orchestra Walls, 10' Out From Stage

FLYING SYSTEM (OPERATED FROM PIN RAIL 30' ABOVE STAGE)

- 29 Fly Lines: 4-Inch Centers
- Maximum Load: 500 Pounds
- Maximum Flying Height: 54'0"
- Pipe Length: 42'0"
- Free Pipes: 16

STAGE POWER

- Audio: 100&200 AMPS, 3 Phase
- Lighting: 1200 AMPS, 3 Phase

CONTACT INFORMATION:

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